

1^{er} **TRIO** 567974

Pour PIANO, VIOLON et VIOLONCELLE.

Par HENRI REBER.

VIOLONCELLE.

All.^o non troppo. (♩ = 160.) 3

Violoncelle musical score for Trio 567974 by Henri Reber. The score is in G major (one sharp) and 3/4 time. It consists of 12 measures. The notation includes various dynamics (p, f, ff, pp, Dim.), articulation (accents, slurs), and performance instructions (Cres., Dim.). The score is written on a single staff with a bass clef and a key signature of one sharp (F#).

VIOLONCELLE.

f

f

p

Cres.

f

ff

p

p

Cres.

p

p

1

f

3

ff

15

pp

p

Cres.

p

Cres.

p

pp

1

1

1

1

1

1

1

1

1

1

1

Dim.

pp

5

ff

p

Dol.

Cres.

f

VIOLONCELLE.

109

Violoncelle musical score for page 109. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *f*, *ff*, *p*, *pp*, *Cres.*, and *Dim.*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 4, 12, 10, 1, and 7. The tempo marking "Un peu Lent. (♩ = 104.)" appears above the eighth staff. The score ends with a double bar line on the tenth staff.

VIOLONCELLE.

p *Cres.* *rf* *Dim.* *p* *Cres.* *f* *rf* *Dim.*
p *Cres.* *f* *Dim.* *p* *p*
p *Cres.* *f* *ff* *Dim.* *p*
p
p *Dim.* *pp*
 (♩ = 112) Mouvt de Menuet très modéré.
p
p *Cres.* *Dim.* *p*
p

VIOLONCELLE.

1

pp

1^a

2^a

p

rf

Cres.

p

Cres.

p

3

p

3

1

p

p

rf

pp

pp

(♩ = 120) **Andante sostenuto.** *tr*

8546 .R

VIOLONCELLE.

113
7

p *f* *p* *f* *p*
pp *p*
Cres. *f* *p*
Cres. *Dim.* *p*
p *Cres.* *p*
Cres.
 25 Violon. *pp* *p* *Cres.* *pp*
Cres. *p* *Cres.* *f* *rf* *p*
Cres. *f* *rf* *p* *Cres.* *f* *f*
f *f* *ten.* *rf* *rf* *rf*
rf *p* *f* *p* *f* *p* *f*
p *pp*

p *Cres.* *rf* *Dim.* *p* *f* *p* *rf* *Cres.* *f* *Dimin.* *p* *Cres.* *f* *ff* *rf* *rf* *ff*